

Nino S. Amari

Technical Director & Scenic Designer

Nino@aararidesign.com | (207) 730-9123 | He/Him

Professional Summary

Experienced Technical Director and Scenic Designer with a strong background in drafting, modeling, CNC operating/programming, and scenic construction. Proven success leading teams on high-profile projects across theater and entertainment. Adept at blending creativity with technical expertise to bring artistic visions to life.

Core Competencies

- **Design & Drafting Software:** Rhino 8, Vectorworks, Google Sketchup, Adobe Photoshop, Adobe Illustrator
- **Technical Skills:** CAD Drafting, 3D Modeling, CNC Programming & Operation, Fine Carpentry, Scenic Painting, Projection Mapping, Rigging
- **Tools & Programming:** Enroute, TouchDesigner, ChituBox, ProCreate, QLab, Adobe After Effects, Millumin
- **Specialized Techniques:** Mechanical Perspective Drawing, Low Voltage Electrical Work, Pneumatic Plumbing, Prop Construction

Professional Experience

BNG Industries | Draftsman & CNC Operator/Programmer

2022–Present

- Lead technical designer for the fabrication team, optimizing workflows and increasing production efficiency.
- Collaborated with design teams to interpret complex scenic concepts into precise technical drawings and 3D models.
- Managed the construction and installation of large-scale scenery, ensuring quality and adherence to safety standards.

Fire On The Moon Productions | Artistic Director

2022–2023

- Art directed a variety of immersive theatrical experiences, overseeing all elements of scenic design, props, and technical direction.
- Managed a team of designers and technicians to bring original productions to life, maintaining creative integrity and budget constraints.

Scenic Design Highlights

- **“Orange”** – *Fire On The Moon Productions, 2023*: Collaborated with Director Tom Kotch to design and build a multi-layered set for a biographical drama.
- **“LEAR”** – *Rutgers Theatre Company, 2021*: Developed a minimalist and innovative set using projection mapping, focusing on the psychological elements of the play.

Technical Direction Highlights

- **“Nighttime Stories: Doom Village”** – *Fire On The Moon Productions, 2022*: Art directed a complex immersive experience with projection design and other live effects.
- **“The Man Who Shot Liberty Valance”** – *Onomatopoeia Theatre Company, 2022*: Designed and built a technically demanding production featuring intricate lighting and projection integration.

Education

Rutgers, Mason Gross School of the Arts

Bachelor of Fine Arts in Scenic Design | Graduated 2021

Certifications

- Valid Driver’s License
- U.S. Passport
- ServeSafe Certification